



DEVELOP

Photographers from NE selected for exciting new international professional practice programme '**DEVELOP**'

NEPN has announced five photographers and their mentors for a new professional development programme for photographers. Produced in collaboration with photography curator and mentor Marc Prüst, the scheme is designed to empower reflective photographers to develop a 'road map' for their progression, supported by expert mentoring and peer sharing.

DEVELOP aims to deliver responsive support to photographers, building confidence, adaptability and knowledge; develop peer networks and explore models of peer-led learning and exchange; and explore innovative models for the dissemination of work and audience development.

The photographers, all based in the North East region, are: **Kuba Ryniewicz**, **Sophie Ingleby**, partnered with mentor Rebecca McClelland; **Aaron Guy**, **Dean Chapman** and **Louise Taylor**, partnered with mentor Monica Allende.

Speaking about the scheme NEPN Programme Manager Carol McKay said, 'NEPN is seeking to explore a new proposition in terms of professional development support to photographers. We have for over 6 years run portfolio reviews, offered advice sessions to photographers and programmed events at which practitioners are invited to discuss practice and reflect on their work. With DEVELOP we want to go out to the sector to gain knowledge about what the needs are, whilst also providing a programme which aims to support the creative and 'business' sides of practice, recognising that photographers need a mixed economy approach to making things happen these days.'

Marc Prüst, Project Manager, said, 'Out of many strong applications we selected these five practitioners from various backgrounds as the cohort to work with in the second phase of the DEVELOP programme. I was excited to see the eagerness to participate in the programme, which started very well with a sold-out event in February, the first phase of DEVELOP. We are looking forward to working with the selected photographers and are excited to see how they will develop their career together with their mentors.'

DEVELOP is the second stage of a professional development programme organised by NEPN. The first stage, **Develop: Workshop** was a 1-day event, which included workshops and talks with experts from the international photographic sector (Zelda Cheadle; David Birkitt; Adriaan Monshouwer; Marc Prüst; Rebecca McClelland and David Drake) and laid the foundations for an application to Stage 2 of the programme.

The programme is supported using public funding by the National Lottery through Arts Council England.

Notes to Editors

Established in 2009, **NEPN (North East Photography Network)** works as a development agency for photographic practice in North East England. NEPN offers a programme of professional development and a high-quality commissioning programme, which aims to support and present innovative, critically-engaged practice in the north east and beyond.

DEVELOP is an initiative of NEPN and managed and produced by international photography curator and project manager Marc Prüst.
www.northeastphoto.net

Photographer and Mentor Biographies:

Dean Chapman studied Fine Art at Falmouth School of Art and is a curator at Side Gallery, Newcastle upon Tyne. Since 1990, he has photographed issues concerning Burma, winning the European Publishers' Award for Photography 1998 for the publication of the book, *Karenni, the Forgotten War of a Nation Besieged* works from which have been exhibited in the UK, Italy, Bangladesh and Japan. Dean has worked extensively in Japan producing projects including: *kidoairaku*, a study of Japan and its people; *Shibuya Crossing* which surveys Tokyo's most iconic intersection and its environs; *Tsunami, the Archaeology of a Disaster* which examines the ways in which culture and loss are conveyed through photographic narrative. As part of Side Gallery's *Durham Coalfield Stories*, Dean Chapman was commissioned to document the former mining communities of the Deerness, Wear and Gaunless Valleys. More recently Dean has begun to focus on transmedia productions about Burmese exiles in the UK. He is represented by Panos Pictures.

<http://www.deanchapmanphotos.com/projects.php>

Aaron Guy's work examines and documents effects of British industry and economy on population through the survey of environment, human interaction and scenarios of the everyday. Guy's work has featured most recently at the Hatton Gallery, Newcastle upon Tyne, BALTIC Centre for Contemporary Art, Gateshead, University of Montreal, Canada and in the C20 Publication - 100 Buildings 100 Years. <https://vimeo.com/user30440968>

Sophie Ingleby's practice is a mix of portraiture, documentary and fine art photography. She has an MA in Photography, with distinction, from University of Sunderland. Her first body of work *Known/Unknown* was exhibited in a solo exhibition at Aberdeen Art Gallery in 2010, and led to being selected as an Emerging British Photographer by the Canadian Publisher Magenta in 2011. She is currently exploring IVF and fertility treatment in partnership with the Fertility Clinic at The Centre for Life, Newcastle upon Tyne.

<http://www.sophieingleby.com/>

Kuba Ryniewicz is a freelance photographer and creative producer. His work is strongly related to travel and portraiture of various traditions in their relation to art and nature in diverse historic and sociocultural settings. Kuba

collaborates with a number of national and international magazines such as Wire, Apartamento, Zwykle Zycie and The Plant. <http://ryniewicz.tumblr.com/>

Louise Taylor graduated from the University of Westminster in 1996 and has worked and travelled widely. From nomads in Mongolia, organic wine production in France, Gypsies and Travellers of County Durham, to local shooting syndicates and rare breed enthusiasts, her work focuses on rural issues, people and place and a strong connection to the land is the common thread throughout. Louise is a founding member of arts collective Wideyed, which has taken part in key photography festivals (FORMAT, Fotofestiwal Lodz, Mois de la Photo-OFF), received awards and bursaries, participated in international arts residencies and exhibited internationally. <http://www.louisetaylorphotography.co.uk/>

Mentor **Rebecca McClelland** is a Photographic Art Director consultant for AirBnB commissioning and producing film and photography campaigns for the brand. Prior to this role, she was NewStatesman magazine's first Photography Editor tasked with overseeing the visual content of the political current affairs weekly magazine and as well as Photography Director for PORT & Avaunt magazines. She is Creative Director & curator of The Ian Parry Scholarship, an international award for visual journalism and Associate Lecturer at UCA Farnham, specialising in Professional Practice. She has worked on editorials in London for the last 14 years, spending many years as a Photography Editor on the Sunday Times magazine and editing picture desks at the Evening Standard, Wallpaper* and Art World magazine.

Mentor **Monica Allende** is an independent photo editor and cultural producer. She collaborates with the team of screenprojects.org and is the co-founder of Offspring Photo Meet in London. Previously she was the photo editor at the Sunday Times Magazine, where she launched the award-winning photography section Spectrum. Monica is visiting lecturer at the London College of Communication, has conducted photography workshops worldwide, including Festival di Internazionale a Ferrara, Getxo Photo, and Visa pour L'Image, and has served on juries worldwide including the World Press Photo, Visa Pour L'image, the National Portrait Gallery's Taylor Wessing Photographic Portrait Prize, The Royal Photographic Society Awards, Getty Grant, Renaissance Photography Prize, and the Sony World Photography Awards.

DEVELOP Project Manager **Marc Prüst** is active as photography consultant, curator, and teacher. In that capacity he edits books, creates exhibitions, teaches and organizes workshops and masterclasses, lectures and writes on photography, and advises photographers on how to develop their work and how to market it. Prüst is currently the Artistic Director of the Photoreporter Festival in Saint Brieuc, France. He has successfully launched in cooperation with the Noorderlicht Gallery and Festival the Northern Lights Masterclass, a 1year master-class for professional photojournalists and social documentary photographers, in September 2010. Besides editing several monographic publications, and solo exhibitions, he was one of three curators for the

FotoGrafia festival in Rome for the period 2010 – 2012, and the creative director of the only photo festival in Nigeria, LagosPhoto.

Prüst worked for the World Press Photo Foundation from 2001 to 2007, where he organized and installed exhibitions all over the world. In 2005 he was responsible for the exhibition and award winning publication “Things As They Are, Photo Journalism in Context since 1955”, for which he worked in close cooperation with curator Christian Caujolle and editor Chris Boot. In 2007 he moved on to Agence VU’ where he was mainly responsible for the international cultural activities of the agency. In 2009 he left the agency to start for himself as freelance curator, consultant, and teacher. www.marcprust.com